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Westfield College Bulletin

VOLUME III

APRIL, 1908

NUMBER 4

1908

Catalogue Number



PUBLISHED BY THE COLLEGE, WESTFIELD, ILL.
Issued Quarterly.

WESTFIELD COLLEGE BULLETIN

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Entered June 17, 1905, Westfield, Illinois, as second-class matter,
under act of Congress of July 16, 1894.

College Calendar

1907.

September 10, Tuesday—Examination and Registration of Students.
September 11, Wednesday, 10:00 a. m.—College year begins.
November 28, Thursday—Thanksgiving Day.
December 20, Friday—Winter vacation begins.

1908.

January 1, Wednesday—Winter vacation ends, instruction begins.
January 22, Wednesday—Semester Examinations begin.
January 29, Wednesday—Second Semester begins.
January 30, Thursday—Day of Prayer for Colleges.
February 9—Day of Prayer for Students.
March 20, Friday—Spring vacation begins.
March 25, Wednesday—Spring vacation ends.
June 6, Saturday, 8:00 p. m.—Anniversary Literary Societies.
June 7, Sunday, 10:00 a. m.—Baccalaureate Sermon.
June 7, Sunday, 8:00 p. m.—Annual Address before Christian Associations.
June 8, Monday, 2:00 p. m.—Annual Meeting, Board of Trustees.
June 8, Monday, 8:00 p. m.—Anniversary Literary Societies.
June 9, Tuesday, 6:00 p. m.—Alumni Anniversary.
June 9, Tuesday, 8:00 p. m.—Recital by Students of Music and Elocution.
June 10, Wednesday, 2:00 p. m.—Commencement Exercises.
June 10, Wednesday, 8:00 p. m.—Annual Concert.
September 8, Tuesday—Examination and Registration of Students.
September 9, Wednesday, 10:00 a. m.—College year begins.
November 26, Thursday.—Thanksgiving Day.
December 18, Friday—Winter vacation begins.

1909.

January 4, Monday—Winter vacation ends.
January 27, Wednesday—Semester Examinations begin.
February 1, Monday—Second Semester begins.
March 19, Friday—Spring vacation begins.
March 24, Wednesday—Spring vacation ends.
June 9, Wednesday—Commencement.

17 June 1898
College of

The Corporation

MEMBERS OF THE BOARD.

President B. F. Daugherty.....Ex-Officio.

Former Illinois Conference.

Rev. S. S. Kemp, Elmwood, Ill.....Sept. 1908.

S. E. Carnes, Pittsfield, Ill.....Sept. 1909.

Rev. D E Baer, Astoria, Ill.....Sept. 1910.

Former Central Illinois Conference.

F. N. Munch, Wedon, Ill.....Sept. 1908.

Rev. E. H. Shuey, Decatur, Ill.....Sept. 1909.

J. C. Peck, Cerro Gordo, Ill.....Sept. 1910.

Upper Wabash Conference.

Rev. F. D. Pugh, Crawfordsville, Ind.....Sept. 1908.

Rev. W. E. Stanley, Crawfordsville, Ind.....Sept. 1909.

Rev. J. W. Nye, Chrisman, Ill.....Sept. 1910.

Lower Wabash Conference.

E. O. Snoddy, Redmon, Ill.....Sept. 1908.

H. F. Brubaker, Paris, Ill.....Sept. 1909.

Rev. J. B. Connett, Robinson, Ill.....Sept. 1910.

Alumnul Association.

Rev. W. R. Shuey A. M. Ph. D., Westfield Ill.....Sept. 1908.

T. C. Eller, Shelbyville, Ill.....Sept. 1909.

J. T. Hinds, Newman, Ill.....Sept. 1910.

Trustees at Large.

Hon. J. G. Cannon, Danville, Ill.

Speaker National House of Representatives.

Hon. C. S. Deneen, Springfield, Ill.

Governor of the State of Illinois.

Hon. Alfred H. Jones, Robinson, Ill.

OFFICERS AND COMMITTEES.

President..... J. R. Connett.
Vice President..... T. C. Eiler
Secretary..... F. D. Pugh.
Treasurer..... L. H. Cooley

Executive Committee.

Dr. H. V. Anderson, Chairman. Loyd. A. Rider, Secretary.
C. E. Bigelow. Dr. D. R. Seneff. R. C. Catron. B. F. Daugherty.

Finance Committee.

J. C. Peck. S. E. Carnes. W. R. Shuey. W. E. Stanley.

Faculty Committee.

T. C. Eiler. F. N. Munch. F. D. Pugh. E. H. Shuey. J. B. Connett.

Library and Apparatus Committee.

E. H. Shuey. J. W. Nye. L. S. Kent. J. C. Peck.

Building and Grounds.

D. E. Baer. J. T. Hinds. E. O. Snoddy. S. E. Carnes.

Auditing Committee.

F. N. Munch. H. F. Brubaker.



Faculty and Instructors

Rev. Benjamin F. Daugherty, A. M.
President.

Rev. Lewis H. Cooley, A. M.
Professor of the Greek and Latin Languages and Literatures.

Merle M. Hoover, A. B.
Professor of the English Language and Literature.

Eleanor Frothingham Haworth, A. B.
Professor of German, French and History.

Waldo Emerson Schear, A. B.
Professor of Science and Mathematics.

Charles C. Peters, A. B.
Professor of Philosophy and Economics.

Leroy Melton, B. C. S.
Professor of Bookkeeping, Commercial Law and Stenography.

Ralph G. Newell.
Professor of Piano, Voice and Harmony.

Ethlyn M. Newell.
Instructor in Violin and Assistant in Piano.

J. Kathleen Meiklejohn
Instructor in Expression and Physical Culture.

David R. Piper.
Instructor in Algebra, Civics and Geography.

Elmer R. Scheaffer.
Instructor in Geometry and Arithmetic.

Merle M. Hoover, A. B.
Librarian and Secretary of the Faculty.

J. Kathleen Meiklejohn.
Assistant Librarian.

Faculty and Instructors

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LECTURERS.

Professor Thomas H. Briggs, Ph. D.
On "The Sponge."

Dean, Herwin U. Roop, Ph. D. LL. D.
The New Man.

Professor Edwin S. Brooks.

Joseph Hall, M. D.
Typhoid Fever.

H. V. Anderson, M. D.
Tuberculosis.

Rev. H. H. Heberly, B. S. B. D.
College Pastor.

History of the College

Westfield College had its legal origin in the granting of a charter by the legislature of Illinois, February 15th, 1865, though it was operated as a Seminary since 1861. The Seminary as well as later the College was projected by the Lower Wabash Conference of the United Brethren Church. The organization of the College was a direct outgrowth of an imperative need felt for an institution of higher learning in this part of the state and the church. The good work that the College has accomplished during its existence thus far has amply justified the efforts and sacrifices of its founders and promoters.

The graduates of the College are found in every honorable vocation in life, and are reflecting credit upon their Alma Mater and themselves. In scholarship and achievement in the affairs of men they are worthy sons and daughters of Westfield.

Building and Grounds.

The first building of the institution was erected in 1863. This was an unpretentious, but substantial two story brick building, 40x60 feet, which amply served the early needs of the College. In 1867 the building was enlarged by an addition of 40x75 feet, which furnished ample room for the College until 1898 when a second addition was made, giving an extreme length of 134 feet and an extreme breadth of 75 feet, the building being in the form of a Roman cross. This enlarged and modernized building is beautiful and attractive in appearance, and contains the College office, recitation rooms, lecture room, chapel, library and Society halls. The building is situated on a beautiful six-acre campus situated in the southern part and the most elevated point of the town.

Educational and Moral Standards.

The College has always endeavored to maintain the standard courses of study and has kept up with the increasing educational requirements, though at great effort and sacrifice on the part of its promoters. The College has put even greater emphasis upon the moral standards and the maintenance of a strong Christian faith. It has always stood for character and scholarship as the true complements of the higher education.

Principals and Presidents.

The following persons served as principals of the Seminary: Rev. G. W. Kellar, 1861-63; Rev. F. J. Fisher, 1863-64; Rev. W. L. Jackson, 1864-69. The latter began as principal of the Seminary and continued in that capacity after the granting of the College charter. The College faculty was organized in 1869, with Rev. S. B. Allen as the first president. He served until 1883, when Rev. L. Bookwalter became president and continued until 1885. Rev. I. L.

Kephart, D. D., served from 1885 until '89, when he was elected editor of the Religious Telescope. Rev. W. H. Klinefelter, D. D., 1889-95; Rev. B. L. Senef, D. D., 1895-97; Rev. W. S. Reece, D. D., 1897-1902; Rev. J. A. Hawkins, 1902-03; Rev. W. R. Shuey, Ph. D. 1903-1906; Rev. B. F. Daugherty, 1906.

Co-operating Conferences.

The Lower Wabash, Upper Wabash and Northern Illinois are the conferences co-operating with the Westfield College. These conferences cover the greater part of Illinois, especially the central and southern parts of the state, and the western part of Indiana. There are about thirty thousand members in these conferences.

Members of the Board.

While the College was founded and is owned by the United Brethren Church, it has always been free from any sectarian bias. Ministers and laymen may be elected to membership upon the Board without discrimination, and members of the Alumni association, without regard to Church relations. Trustees at large have recently been chosen and added to our governing Board who are eminent in the state and nation. These are Hon. Joseph G. Cannon, Speaker of the House of Representatives, Washington, D. C., and Gov. C. S. Deneen, Springfield, Illinois, and Hon. Alfred H. Jones, Robinson, Illinois.

Our Territory.

The territory in which Westfield College has a distinct and important mission is not only the Conference territory already mentioned, but a large part of east central and southern Illinois, and west central and southern Indiana that has no other institution of higher learning. There are twenty-two counties in Illinois and sixteen counties in Indiana in which Westfield College is the only such institution. Thousands of young people of moderate means, and many without any means, are in this territory who can and ought to be brought into Westfield College.

The Purpose.

The purpose of the College has been to furnish a distinctly Christian education. It is believed that higher education is truly the handmaid of religion and that education and religion should never be divorced. This sort of an education makes for the noblest character and integrity of the citizenship of the country and for stability in government.



General Information

Location.

Westfield College is situated in the beautiful, healthful and growing town of Westfield, Clark County, Illinois. It is situated on the Olney Division of the C. H. & D. railroad. This road connects Westfield with Hume, Olney, and intermediate towns making excellent connections for Chicago, St. Louis, Indianapolis, Terre Haute, Springfield, Decatur, Peoria, and other important towns, and making Westfield easy of access from all parts of Illinois and Indiana. Students coming to Westfield can make the following connection over the roads indicated at the stations named: Vandalia, at Casey on the south; at Borton Junction on the north; Big Four at Kansas; Clover Leaf at Brocton; C. H. & D. at Hume; C. & E. I. at Sidell; Illinois Central at Willow Hill; B. & O. S. W. at Olney. The interurban lines in the northwest part of our co-operating territory now connect with the C. H. & D. at Springfield and Decatur.

Capitalists are interested in the building of an interurban line from Charleston to Marshall and Terre Haute. This will greatly facilitate communication with Westfield. All friends of the College are anxious and hopeful that this line be completed in the near future.

Environment.

Westfield is entirely free from the saloon and its attendant demoralizing influences. Westfield is largely made up of people who formerly came to the town for the education of their children. Hence it is largely a College community and an excellent moral and intellectual atmosphere predominates. Besides the helpful associations of students with teachers, the homes into which the students come are Christian and such as furnish an excellent safeguard to young students away from their homes. Parents should remember that this is a benefit not conferred by all schools.

EXPENSES.

This item is of utmost importance to every prospective student. "How much will it cost?" is one of the first questions asked. We can safely say that very few schools in the country furnish an opportunity to secure a College education at so low a cost. Many students have earned their way through College by working at odd hours and Saturdays and by boarding themselves. This method is not recommended except as a matter of necessity. Enterprising students have not only made their way, but have also lived well, and had a surplus at the end of their course.

Furnished rooms at 50 cents per week for each of two students in the same room. Fuel, light and towels must be furnished by the students. Table board at \$2.00 to \$3.00 per week. Furnished rooms in private homes with board at \$2.75 to \$3.50 per week. It is said that students can meet all neces-

General Information

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sary College expenses for \$150 per year and upwards. Young people with little means can find no better place to take a College course than Westfield. Licensed preachers and children of preachers will be charged one-half the regular tuition in the College courses. Three fourths of the charges in Preparatory, Collegiate or Normal courses are incidental, the remaining one fourth is tuition.

COLLEGE AND ACADEMY.

	Per Semester.	Per Year
Tuition—For each required number of hours.....	\$16.00	\$30.00
For each additional hour.....	1.50	3.00
Matriculation—Fee in advance once a year.....		1.00
Library Fee50	1.00
Graduation Fee—Thirty days before Commencement.....		5.00

Fees for Normal Course are the same as in College and Academy.

Sub-Preparatory Year.

Fall Term.....	\$14.00	Winter and Spring, each....	\$10.00
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Laboratory Fees.—Per Semester

Chemistry	\$4.00
Physics	\$4.00
Biology	\$4.00
Botany	\$2.00
Physiology	\$2.00
Elementary Physics	2.00

All tuition and incidental fees are due in advance.

COMMERCIAL DEPARTMENT.

	Fall. Term.	Winter Term.	Spring Term.
(1) Business Course	\$14.00	\$10.00	\$10.00
(2) Shorthand and Typewriting.....	20.00	14.00	14.00
(3) Typewriting only	8.00	6.00	6.00
Combination of Courses 1 and 2.....	27.00	19.00	19.00
Combination of Courses 2 and 3.....	21.00	15.00	15.00
Commercial Diploma, four year course.....			\$5.00
Commercial Diploma, shorter course.....			\$2.50
Shorthand Diploma			\$2.50

MUSICAL DEPARTMENTS.

40 minute Lessons.

	Fall. Term.	Winter Term.	Spring Term.
Piano Forte, 2 lessons per week.....	\$20.00	\$15.00	\$15.00
Piano Forte, 1 lesson per week.....	11.00	8.00	8.00
Harmony, 2 private lessons per week.....	8.00	6.00	6.00
Harmony, 1 private lesson per week.....	4.50	3.50	3.50
Harmony lessons 30 minutes.			
Musical History and Theory, 2 class lessons per week	5.00	4.00	4.00
Chorus or Sight Singing.....	1.50	1.00	1.00

In case of protracted illness the loss will be shared equally by the College and the student. No reduction will be made for absence from the first two les-

sons of the term, nor for a subsequent individual absence. This applies also to Expression and Physical Culture.

Use of Piano For Practice.

One hour per day	2.50	2.00	2.00
Two hours per day	3.50	3.00	3.00
For each additional hour	1.25	1.00	1.00

EXPRESSION AND PHYSICAL CULTURE.

Private Lessons, 2 per week	\$12.00	\$10.00	\$10.00
Private lessons, 2 per week including class work	15.00	12.00	12.00
Class lessons alone, 3 per week	5.00	4.00	4.00

Physical Culture.

Private lessons, 2 per week	5.00	4.00	4.00
Class lessons, 2 per week	2.50	2.00	2.00
Diploma in Elocution			\$2.50

RELIGIOUS CULTURE.

The spirit of Westfield College is distinctly Christian in theory and practice, but entirely unsectarian. It aims to set forth clearly, definitely and practically the great principles of love and service in all relations to our fellowmen. The purpose is to develop in the life of each student correct tendencies and to cultivate and emphasize proper habits of life. The culture of the heart is not neglected at the expense of the culture of the head.

Devotional exercises are conducted in the College Chapel each school morning at which the students are required to be present. These exercises consist of reading of the Scripture, song and prayer. Members of the faculty conduct these services.

Besides the mid-week prayer service conducted by the College pastor, the Christian Associations conduct devotional services and also Mission and Bible study classes, besides the courses offered in the curriculum.

A Bible normal class is conducted by one of the professors for the training of Sunday school teachers and others. A diploma is granted to those who complete the course. The students are required to attend church services on Sunday, either in the United Brethren Church, or the church of their choice.

The Sunday school and Young Peoples Societies' meeting on Sunday evening furnish a splendid opportunity for Christian culture and service.

The religious life of the College during the past year has been especially helpful and parents may feel assured that their children are constantly safeguarded by these healthful, moral and religious influences.

CHRISTIAN ASSOCIATIONS.

There are flourishing Christian Associations connected with the College. Each of these societies, the Y. W. and Y. M. C. A., has its own attractively furnished rooms and suitable library. Bible study and mission classes are conducted by each for the better furnishing of its members. The weekly devotional meetings are helpful and stimulating to Christian life and character. Both societies exert a most wholesome influence in the College Life.

LITERARY SOCIETIES.

Among the helpful, stimulating advantages of College life are the literary societies. In Westfield College there are four societies. The Philaethean

and Clelorhetean for young women, and the Colomentian and Zetagathean for young men, furnish excellent training in reading, speaking, debate, and parliamentary practice. All students should avail themselves of the opportunity here offered by uniting with one of them. The societies have finely furnished halls and well chosen libraries, and are doing excellent work for their members. Their meetings are held every Friday night.

LIBRARY AND READING ROOM.

The library contains a valuable collection of standard works, encyclopaedias and other works of reference upon the varied fields of knowledge. The libraries of the Literary societies and Christian Associations greatly augment the books in the general library.

The reading room is supplied with a well chosen list of monthly, weekly and daily publications. It is the purpose to furnish not only magazines of general literature, but also such as have a general bearing upon the work of the College departments. The library is open daily for reading and reference and while open is in charge of some member of the faculty. Generous donations should be made by alumni and friends for the enlargement of the library and also the general needs of the College.

LABORATORY.

During the past year quite a number of valuable additions have been made to our equipment both for Biology and Physics. Two more compound microscopes have been purchased and also quite a full set of physical apparatus in light and electricity, enables us to give a very good course in laboratory physics.

The gas plant recently installed is a very decided improvement and enables us to do much more efficient work in chemistry.

The most of our equipment is new and of the very best grade which is a decided advantage in all laboratory work.

OUR TEACHERS.

Competent teachers are employed in all the departments. Nobility of Christian character is regarded as essential as scholarship, so that they may be safe guides to the students with whom they come in intimate daily contact. The elements of personal worth and the ability to work in sympathy with the ambitions and needs of youth are chiefly sought as qualifications in our teachers. The spirit of co-operation, helpfulness and a sympathetic relation between student and teacher are constantly sought.

THE COLLEGE SPIRIT.

The student spirit of the College is loyal to all her aims and interests. This loyal and enthusiastic spirit is always working for the welfare of the College. By fostering and spreading this spirit the best things are made possible in College life and growth. The management stands for the highest educational ideals. Not only is scholarship sought by industry and application, but integrity, and the manly and womanly virtues are especially emphasized.

THE NEEDS OF THE COLLEGE.

We trust the many friends of Westfield College will feel it a pleasure to aid the College when the needs are clearly and fully presented. The op-

portunity of turning money into men, gold into character, the inspiration of a well trained life into nobility of service, is incentive enough to prompt not only to give from our abundance and affluence, but even to give as a sacrifice for Westfield College.

The following are the important present, pressing needs:

First—Permanent Endowment. This is one of our imperative needs. Our endowment fund should be large enough to provide against deficits that must arise when dependent upon only students fees and voluntary contributions.

Colleges conducted upon sound educational policies cannot thrive without an ample endowment fund. \$100,000.00 should be raised within the next year.

Second—Next to the general endowment is the need of a new Ladies' Dormitory. This is imperative as a home for the ladies and to supply much needed room for teaching. This building should also provide a gymnasium for the ladies. Who will give us \$25,000 for this purpose?

Third—A number of professorships should be endowed. \$20,000 would be a suitable sum for such endowment.

Fourth—There should be a large number of scholarships for worthy students of limited means. \$1000.00 would permanently endow a scholarship.

Fifth—A number of prizes should be established and endowed. \$100.00 to \$500.00 would endow such prizes and these would offer excellent incentive to the best work in oratory, music, english, history and classics.

Sixth—Sums of \$100.00 and upwards should be given as an endowment for the Library; and other gifts of money and books. Special gifts should also be made to our science department.

FORM OF BEQUEST.

I.....hereby give and bequeath to Westfield College, Westfield, Illinois, the sum of \$.....; or the following real estate: (here give exact description of property,) or all my property of whatsoever description or wherever situated; or all my property except, (here give exact description of the property excepted.)

All wills and codicils to wills should be properly signed by testator and declared by him to be his last will and testament in the presence of two witnesses.

In the bequest, the purpose, as endowment fund, Professorship, Library, etc., should be designated.

DEGREES AND DIPLOMAS.

The degree of Bachelor of Arts is conferred, by vote of the Board of Trustees on recommendation of the Faculty, upon all students who have satisfactorily completed any of the standard courses of study. The degree of Bachelor of Science is in like manner conferred upon all students completing the Scientific Course. The Scientific Course will not be offered in the future. Those who have begun the course are permitted to complete it.

The Normal Course of four years has been arranged to give a thorough preparation for professional work in teaching, and will be found equal to the courses offered in the best normal schools. The pedagogical instruction is based on psychological principles and practical experience. We invite young

teachers to examine this course with care. (A diploma is granted on its completion, and degree B. S. D., Bachelor of Scientific Didactics.) The mastery of this course will enable one to pass the examination for a state certificate with ease.

MASTERS DEGREE.

The Masters degree in course will be conferred, First: upon Bachelors of three years standing who have completed a standard course of professional study. Second: upon Bachelors who have taken one year of post graduate study in a college or university. Third: upon Bachelors engaged in literary or professional work who have completed one year's prescribed work. This year's work will require the payment of the regular tuition and diploma fee, \$30.00 tuition and \$5.00 for diploma.

A thesis of not fewer than 2000 words must be furnished in each case. The subject for the thesis must be submitted not later than January 1st, and the thesis must be furnished not later than May 1st.

Master's diplomas taken under first and second conditions, \$10.00; under third, \$5.00.

GOVERNMENT.

The regulations of the College are such that a lady or gentleman can heartily accept. Students are expected to act from a high sense of honor rather than from fear for authority. The tendencies to generous feelings and courteous actions are native in young people and when appealed to become the most potent influence in securing proper conduct. So much freedom as will not be abused, and in so far as it is in harmony with proper order, is cheerfully granted to the students.

Regular attendance upon classes is required and all absences must be satisfactorily accounted for. Five unexcused absences from classes, or the same number of absences from chapel services, will deprive the student from the privileges of all classes.

Students are solicited to correspond with the President regarding their work before entering College. Upon arrival at Westfield they should at once call at the College office for consultation regarding studies, rooms, and other preliminary matters.

CLASS STANDING.

The standing of students is determined by the daily recitations and by the examinations combined. The students standing is preserved in the College records, and when desired grades are forwarded to parents or guardians. The followinig is the method of grading:

A, signifies a distinguished record.

B, signifies a very good record.

C, signifies a good record.

D, signifies a passing record.

E, signifies a condition imposed. This condition may be removed by special examination or especially assigned work, as the teacher may determine. Conditions must be made up before the close of the following semester, otherwise there will be a record of F.

F, signifies failure and requires the student to drop or repeat the subject. Students whose work is wholly unsatisfactory will be required to

withdraw from the institution.

THE ALUMNI.

The graduates of the College are organized into an Alumni Association. These graduates, along with hundreds of former students who have not graduated, are a loyal host. We may confidently expect each of them to render true and loyal support to their Alma Mater. We believe that each true and loyal son and daughter of Westfield will give a sympathetic mind and heart to their fostering mother in all her aims to realize the good, the beautiful and the true. No worthy child can forget its mother, neither can a worthy alumnus forget the mother that has fostered and nourished his intellectual and spiritual life until there was kindled in him a great flame of inspiration and he became a blessing to others. To realize the ideals of the present management we shall need the hearty co-operation of every alumnus of Westfield College.

Officers of the Association.

President—Dr. H. V. Anderson.

Vice President—L. A. Rider.

Secretary—Mrs. H. V. Anderson.

Treasurer—Mrs. L. A. Rider.

CHRISTIAN ASSOCIATION LECTURE COURSE.

During the year the following lecture course was presented under the auspices of the Y. M. C. A. and Y. W. C. A. of the College:

Boston Ladies' Quartette, October 31, 1907.

John B. Ratto, Impersonator, January 25, 1908.

Dr. Austin K. de Blois, February 7, 1908.

Dr. A. R. Lambert, March 3, 1908.

The Charles E. Clarke Co., March 13, 1908.

ATHLETICS.

It is the desire of the management to promote and cultivate the true athletic spirit. Athletics are encouraged as a means of exercise so necessary to the student life, and the direction of athletics is under the control of a member of the faculty. The dictum of Juvenal is recognized as fundamental: "Mens sana in sano corpore." A good athletic spirit has prevailed during the past year. Foot-ball, base-ball and basket-ball were engaged in, but lawn-tennis furnished the chief source of exercise. These athletic sports are always kept subordinate to the real work of the College.

What is greatly needed is a suitable gymnasium for the systematic exercise of all the students.

Departments of Instruction

THE COLLEGE—Offers three standard courses, each of which leads to the degree of Bachelor of Arts. (The B. S. course will be discontinued after those have graduated who have entered this course.) The following are the groups which lead to the A. B. degree: The Classical, the Chemical-Biological and the Modern-Language.

THE ACADEMY—Furnishes a three years' preparatory course designed to qualify its graduates for the Freshmen class in any college.

THE SCHOOL OF COMMERCE—Provides an up-to-date business course. Shorthand and Typewriting, Commercial Law and other features required in a complete business education.

THE DEPARTMENT OF MUSIC—Offers full courses in piano and voice and grants diplomas to those who complete the required courses. Certificates are granted to those who complete the shorter courses.

THE NORMAL DEPARTMENT—Is organized to furnish a training school for teachers.

THE DEPARTMENT OF EXPRESSION—Includes elocution and physical culture and furnishes the opportunity for the best expression and physical development.



The College

REQUIREMENTS FOR ADMISSION.

Candidates for admission to the College must give satisfactory evidence of good moral character and those coming from other institutions must present letters of honorable dismissal.

Graduates from accredited High Schools, academies and other schools of good standing will be admitted upon presentation of their credentials, signed by the proper official of such schools, without examination.

Candidates who do not furnish proper credentials will be admitted upon examination.

Candidates for admission, whether by credentials, or by examination, will be given conditional standing as Freshmen until they have given satisfactory evidence that they can carry the work of a College course with success. The requirements are based upon the standard preparatory courses. All credits for entrance should be presented before the close of the first semester. Otherwise standing cannot be given. In case of deficiencies for Freshmen standing, the conditions should be made up as early as possible, preferably before Junior year.

REQUIREMENTS FOR GRADUATION.

The courses of study are so arranged that related subjects are put into a group and one of these groups a student may choose at the beginning of his course. After more fully discovering his talents and abilities he may have the opportunity of still further choosing his studies. In case the student discovers he is in the wrong group, by the advice and consent of the faculty he may change groups. The requirement for graduation is the number of hours of work indicated in the outline of courses.

Some of the studies indicated as required may be elected in one of two years. Two hours of laboratory work is considered equal to one hour of recitation. Two hours of Elocution will be given one hour's credit toward a degree, and three hours of physical culture will count for one hour's work.

By special arrangement credit will also be given in Music. The work in the school of Commerce may also be equated for work in the College.

REQUIREMENTS—By Departments.

History—General History, including Greek and Roman History and English History.

Science—Physical Geography, Astronomy, Physiology, Zoology, Botany and Physics.

History or Physics.

German—German Grammar and text under A. and B. in Academy. (German is taken instead of Greek.)

Mathematics—Algebra through Quadratics, plane and solid Geometry

are required.

Latin—Grammar including Prosody; Caesar, four books or two books and an equivalent, for two of Sallust Nepos and Viri Romae, Cicero, five orations including Pro Archia; Virgil, five books of the Aeneid. Equivalent of other authors will be accepted in part. Prose composition, Bennett's or Allen's or their equivalents.

Grammar—Allen and Greenough's, Bennet's or Harkness'.

Greek—Grammar including Prosody. Anabasis, four books, Homer's Iliad or Odyssey, three books and prose composition.

English—The requirements in English includes a knowledge of English Grammar, rhetoric and of the principles of English composition. Acquaintance with the general field of English and of American literature, including the following list of representative works is also required: College entrance requirements in English for 1907-1908 required for careful study: Burke's Speech on Conciliation with America, Macaulay's Essay an Addison and Life of Johnson. Milton's Minor Poems, Shakespeare's Julius Caesar.

Required for general reading: Addison and Steele's Sir Roger De Coverly Papers, Coleridges's Ancient Mariner, George Eliot's Silas Marner, Irving's Life of Goldsmith, Lowell's Vision of Sir Launfal, Scott's Ivanhoe and Lady of the Lake, Shakespeare's Macbeth and Merchant of Venice, Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur.

For 1909-1911: For study and practice: Shakespeare's Macbeth, Milton's Minor Poems, Burke's Speech on Conciliation with America or Washington's Farewell Address, and Webster's First Bunker Hill Oration, Macaulay's Life of Johnson or Carlyle's Essay on Burns.

For Reading: Group 1. (Two books to be selected.) Shakespeare: As You Like It, Henry V, Julius Caesar, The Merchant of Venice, Twelfth Night.

Group 2. (One book to be selected.) Bacon: Essays. Bunyin: The Pilgrim's Progress, Part 1. The Sir Rodger De Coverly Papers. Franklin Autobiography.

Group 3. (One book to be selected.) Chaucer: Prologue. Selections from Spencer's Fairie Queene. Pope: The Rape of the Lock. Goldsmith: The Deserted village. Palgrave: Golden Treasury, books II and III.

Group 4. (Two books to be selected.) Goldsmith: The Vicar of Wakefield. Scott: Quentin Durward, Ivanhoe. Hawthorne: The House of Seven Gables. Thackeray: Henry Esmond. Mrs. Gaskell: Cranford. Dickens: A Tale of Two Cities. George Eliot: Silas Marner. Blackmore: Lorna Doone.

Group 5. (Two books to be selected.) Irving: Sketch Book. Lamb's: Essays of Elia. De Quincey: Joan of Arc, and The English Mail Coach. Carlyle: Heroes and Hero-Worship. Emerson: Essays (selected.) Ruskin: Sesame and Lilies.

Group 6. (Two books to be selected.) Coleridge: The Ancient Mariner. Scott: The Lady of the Lake. Byron: Mazeppa and the Prisoner of Chillon. Palgrave: Golden Treasury, Book IV. Macauley: Lays of Ancient Rome. Poe: Poems. Lowell: The Vision of Sir Launfal. Arnold: Sohrab and Rustum. Longfellow: The Courtship of Miles Standish. Tennyson: Gareth and Lynette, Lancelot and Elaine, and the Passing of Arthur. Browning: Selections.

COLLEGE COURSES—Outline

FRESHMEN

	Classical.		Chemical-Biological.		Modern Language.	
	Hrs.		Hrs.		Hrs.	
First Semester	Latin I.	4	Latin I.	4	Latin I.	4
	Greek I. or German I.	4	Greek I. or German I.	4	Greek I. or German I.	4
	English I.	3	English I.	3	English I.	3
	Math. I.	4	Math. I.	4	Math. II.	4
	Chemistry I.	3	Chemistry I.	3	Chem. I.	3
Second Semester	Latin I.	4	Latin I.	4	Latin I.	4
	Greek I. or German I.	4	Greek I. or German I.	4	Greek I. or German I.	4
	English I.	3	English I.	3	English I.	3
	Math. I.	4	Math. II.	4	Math. II.	4
	Chemistry I.	3	Chem. I.	3	Chem. I.	3

SOPHOMORE.

First Semester	Hist. I.	3	Hist. I.	3	Hist. I.	3
	English II.	2	English II.	2	English II.	2
	Latin II.	3	Math. III.	3	German II.	3
	Greek II.	3	Chem. II.	3	French I.	3
	Phil I. and II.	3	Phil. I. and II.	3	Phil I. and II.	3
	Bible I.*	2	Biol. I. and II.	3	Bible I.*	2
Second Semester	Hist. I.	3	Hist. I.	3	Hist. I.	3
	Eng. III.	2	Eng. III.	2	Eng. III.	2
	Latin II.	3	Math. III.	3	German II.	3
	Greek II.	3	Chem. III.	3	French I.	3
	Phil. II. and III.	3	Phil. II. and III.	3	Phil II. and III.	3
	Bible I.*	2	Biol. I. or II.	3	Bible I.*	2

*Required but may be taken in Junior Year.

COLLEGE COURSES—Outline-

JUNIOR.

First Semester			
Latin III. or Greek II.	2	Math. IVa.	3
Eng. IV.	4	Chem. IV. or Physics VI.	4
Pol. Sci. I.	3	Eng. IV.	4
Phil. IV.	2	Electives	6
Electives	6		
Second Semester			
Latin III. or Greek III.	2	Math. IVb.	3
Eng. V.	4	Chem. IV. or Physics VI.	4
Pol. Sci. I.	3	Eng. V.	4
Phil. IV.	2	Electives	6
Electives	6		

SENIOR.

First Semester			
Phil. V.	2	Phil. V.	2
Bible II.	2	Bible II.	2
Electives	12	Electives	12
Second Semester			
Bible II.	2	Phil. V.	2
Phil. V.	2	Bible II.	2
Electives	12	Electives	12

COURSES OF INSTRUCTION.—Descriptive.**GREEK LANGUAGE AND LITERATURE.**

Professor Cooley.

I. Lysias, Memorabilia, and books 6-8 of Herodotus; will be read, with attention to prose composition, study of Athenian political and social life, and the dialect and style of Herodotus.

II. The year will embrace the reading of Aeschylus—Prometheus Bound, with metrical reading and study of Greek tragedy; Plato's Apology and Crito, with a study of legal procedure in Athens; Demosthenes De Corona, with a study of Attic orators.

III. Elective, Euripides and Sophocles with a farther study of Greek tragedy, and attention to metrical reading; Greek New Testament will occupy the remainder of the year and may also, sometimes, be read instead of Sophocles or Demosthenes De Corona.

LATIN LANGUAGE AND LITERATURE.

Professor Cooley.

I. De Senectute and De Amicitia will be read by the end of November. Livy, selections from books I, XXI, and XXII, will be read by the end of February. Thus far through the year attention will be given to prose composition.

The Odes and Epodes of Horace will occupy the remainder of the year with due attention to metrical reading.

II. The Year's Reading will embrace Satires and Epistles of Horace, Quintilian on Oratory, Germania and Agricola of Tacitus, with a study of the literary setting of each author in Roman life.

III. Cicero's De Officiis will be read with a study of the development of ethical ideas among the Romans, also selected plays of Terence and Plautus will be read. Attention will be given to the metres and the nature and influence of Roman comedy.

IV. Elective—Cicero's Letters, or De Oratore or Early Latin and inscriptions.

GERMAN LANGUAGE AND LITERATURE.

Professor Haworth.

I. After the two years study in the preparatory department, such classics as Lessing's "Minna von Barnhelm," and "Emilia Galotti," Goethe's "Egmont" and Schiller's "Maria Stuart," are read.

Bernhardt's, Keller's or Kluge's "Deutsche Litteratur geschichte," is studied, and composition and sight reading are continued.

II. The reading of the fourth year may include Lessing's "Nathan der Weise," some of Goethe's and Schiller's historical and critical prose and some recent works such as Freytag's "Soll und Haben," or Scheffel's "Elskhard" and "Trompeter Von Salskinger." Theme writing and sight reading continued.

III. The reading of the fifth year may alternate with that of the fourth, Hodge's "Scientific German" and Prehn's "Journalistic German" being read in connection with selections from current periodicals, and monographs such

as Cohn's "Über Baisterien" being read accompanied by a thorough review of syntax, synonyms and German-English cognates, and a systematic study of the history of the language on the basis of Behaghel's "Die Deutsche Sprache."

FRENCH LANGUAGE AND LITERATURE.

Mrs. Professor Haworth.

I. In the first semester, part I of Fraser and Squair's French Grammar is followed by Aldrich and Foster's "French Reader," Halevy's "L'abbé Constantin," Merimee's "Colomba," Dumas, "La Tulipe roire," etc., and Cameron's French composition.

II. and II. The second part of Fraser and Squair's Grammar is studied during the first semester of the year.

The reading courses of the second and third years may be arranged to alternate. French literature in the seventeenth and eighteenth centuries as represented by Moliere, Corneille, Racine, Voltaire, Le Sage, Beaumarchais, La Fontaine, etc; being studied in one year, the other being devoted to nineteenth century novels, dramas and lyrics by representative authors such as Hugo, Balzac, Sand, Lamartine, Musset, Zola, Dumas, Rostand, etc.

ENGLISH LANGUAGE AND LITERATURE.

Professor Hoover.

I. **Rhetoric and Composition.** During the year the principles of rhetoric and composition will be reviewed. This will be accompanied by short weekly themes and impromptu writing in class. Reference work will also be required. Three hours a week throughout the year. Required of all Freshmen.

II. **Narration and Description.** The principles of narrative and descriptive writing are studied from selected examples. Practical theme work in narrative and descriptive will be required. The literary forms will also be discussed. Two hours a week, first semester, required of all Sophomores.

III. **Argumentation.** The elements of argumentation are studied in connection with analysis of specimens. Practical work in brief drawing and in debating is required. Two hours a week, second semester, required of all Sophomores.

IV. **The History of English Literature.** This course is intended to give the student a comprehensive knowledge of the history of English literature. The course includes lectures, recitations, critical readings, and outside reading of representative works. Four times a week, first semester. Required of all Juniors.

V. **The History of American Literature.** This course follows the course in English literature and uses similar methods in the study of the history of American literature. Four times a week, second semester. Required of all Juniors.

VI. **Literary Criticism and the Novel.** This course includes an introduction to the laws, methods and principles of literary criticism, together with a study of the use, development and present tendencies of the English novel. The course will require a large amount of prescribed reading.

Three hours a week, first semester, required of Seniors in Modern Language group. Elective for all others.

VII. **Shakespeare and the Drama.** This course includes a study of Shakespeare, his art and his place in literature, and a critical reading of

selected plays. The principles of the drama will be discussed. Three times a week, second semester. Required of all Seniors in the Modern Language Group, elective for all others.

VIII. **Poetics.** A study of the nature, origin and development of English verse forms. The history and nature of poetry. The course will include lectures, class discussions, reports and assigned readings. Three hours a week, first semester, elective in all groups.

IX. **The Essay and the Short Story.** A study of the history, nature and development of these two literary forms. Representative examples of each type will be studied critically. Practice in the production of each form will also be given. Three hours a week, second semester, elective in all groups.

X. **Anglo-Saxon.** An elementary course in Anglo-Saxon. A thorough study of the grammar and a careful drill on forms. Translations of representative prose and poetry. Three hours a week, first semester, elective in all groups.

XI. **Middle English.** Study of specimens of early texts. The life and work of Chaucer. Extended reading in the *Canterbury Tales*. Three hours a week, second semester, elective in all groups.

PHILOSOPHY.

Professor Peters.

I. **Descriptive Psychology.** A general introductory course with James's "Briefer Course" as a basis. The physiological side of the subject is treated as fully as is necessary for showing the physical basis of the subject. The practical applications of the conclusions reached in the study of memory, habit, attention, emotions, etc., are emphasized and the author's view of the freedom of the will is noted with especial care. Three hours a week from the beginning of the first semester to the Christmas vacation.

II. **Logic.** The purpose of this study is twofold: (a) to enable the student to test in a practical way processes of reasoning, and (b) to afford mental discipline. Certain principles of scientific Logic are, therefore, discussed in somewhat more detail than purely practical Logic would require, but the practical application is also continually insisted upon. Three hours a week from the Christmas vacation to the spring vacation. Text Hyslop's "Elements of Logic."

III. **Advanced Psychology.** The functional view based upon Judd's "Psychology" and paralleled by a series of experiments such as those given in Whitmer's "Analytical Psychology." The formula set forth in the text is carefully presented after which it is freely criticised and compared with other systems and especially with that presented in Course I. The individuality of the student is respected and at every point he is encouraged to construct his own theory out of the various formulas investigated. Three hours per week from spring vacation to close of the year.

IV. **History of Philosophy.** The efforts of the great thinkers of the race to solve the problem of the universe constitute a fascinating department of learning. This course outlines the history of philosophic thought from the early Greek period to the present time, bringing out the characteristic doctrines of the great leaders of speculative thought, such as Socrates, Plato, Aristotle, Descartes, Locke, Berkeley, Hume and Kant. Text Roger's "Stud-

ents History of Philosophy." Two hours throughout the year.

V. **Ethics.** The scope of Ethics is defined, together with its relations to other sciences. Its psychological elements, such as Desire, Motive, Will, Character, Conduct, etc., are discussed. The various theories of Moral Standard or Summum Bonum are reviewed, including the ethical doctrines of Kant, Spencer and Mill. The student investigates such subjects as the Moral Life, as embodied in the individual and in society, and the various Duties, Virtues and Moral institutions of mankind, from the standpoint of Society as a unity in which the good of the individual is identified with the good of the social unit or society as a whole, self-realization through self-sacrifice being the ideal. Two hours per week, first semester.

VI. **A System of Philosophy.** The purpose is (a) to acquaint the student with one of the great systems of Philosophy and (b) to afford a systematic drill in philosophic thinking. The make up of the class will be considered in selecting the course but it will be of such nature as Royce's "The World and the Individual," Lotze's "Microcosmos" or a survey of Herbert Spencer's "System of Synthetic Philosophy." Two hours throughout the year

POLITICAL AND SOCIAL SCIENCE.

Professor Peters.

I. **Political Economy.** The fundamental principles of the Science are presented in simple language, the aim being to give the present results of the best writers on economic questions. The sources and methods of the material wealth and prosperity of a people are the subjects studied. In connection with some standard introductory textbook pupils are expected to consult different authors where it may be necessary to secure a sufficient grasp of controverted questions. Three hours, first semester.

II. **Sociology.** "The study of man is man" and since man is a social being any adequate knowledge of him must be attained from the view-point of the solidarity of human life. "Students of politics, economics, psychology philosophy and history are turning more and more attention to the sociological basis of their work." The course deals with such questions as the Nature of Society, Functions and "Organs" of Society, and Social development, as treated in Fairbanks' Introduction to Sociology. Three hours, second semester.

III. **Industrial Problems.** A lecture course in the more important of the momentous questions confronting the modern economic world. The subjects are such as Money and Banking, Principles of Investment, Trusts and Monopolies, Socialism, Railroad Problems, etc. Two hours, second semester. Elective in Senior or Junior years but should be preceded by the course in General Economics.

EDUCATION.

Professor Peters.

I. **History of Education.** The development of education from the dawn of history but with especial attention to the later educational reformers such as Pestalozzi, Froebel Rousseau and Montaigne, present status of education. Text Monroe's History of Education with references to other histories of Education and to various government reports and other sources. Two hours, first semester.

II. **Educational Classics.** The critical reading in class of such epoch

making books as Rousseau's *Emile*, Froebel's *Education of Man*, Spencer's *Education*, and certain passages from Montaigne and from Plato's *Republic* if time permits. Two hours, second semester.

III. **The Psychology and Philosophy of Education.** A study of the ultimate ends of education and of its psychological foundation. Text Harris's *Psychologic Foundation of Education* and Rosenkranz's *Philosophy of Education*. Two hours, first semester.

IV. **Educational Methods.** Text and various references, lectures and free discussions. Principles rather than stereotyped methods are given but the course differs from course III in that proximate ends rather than ultimate ends are discussed and processes to their attainment are suggested. The various methods in current use are then tested by these principles and their strength and their limitations pointed out. Two hours, second semester.

HISTORY.

Mrs. Professor Haworth.

I. **Mediaeval and Modern History.** This course covers the development of Europe from the fall of the Roman Empire to the beginning of the Revolutionary period in Europe and America. Leading topics: Fall of the Roman Empire, Barbarism, Christian Asceticism, Feudalism, Theocratic governments, Religious Wars, Reformations, and Colonization. Robinson: *History of Western Europe* with numerous references. Three hours throughout the year

II. **English Constitutional History.** Prerequisite, a general course in English History equivalent to that offered in our academy. Text book and library references. Three hours, first semester.

III. **American Constitutional History.** Lectures, recitations, and readings. A critical study of the early history of America, Colonial Government, Intercolonial Wars, and the Constitutional Period and also a survey of the period from the institution of the constitutional government to the Civil War of such a nature as to throw light upon the development of American governmental institutions and the formation of American Life. Three hours, second semester.

IV. **History of Civilization.** Prerequisite courses I, II and III. Text Guizot's *History of Civilization*. Three hours, first semester.

ENGLISH BIBLE.

President Daugherty.

I. **Studies in the Life of Christ.**—Two hours throughout year.

The four Biographies of Jesus are made the basis for an inductive study of the life and teachings of Christ.

II. **Introduction to the Scriptures.** Two hours first semester.

This is a general course of study relating to the Old and New Testaments.

III. **Apostolic History.**—Two hours, second semester.

This course involves a careful study of the geographical and historical facts in the lives of the Apostles. The life of Paul is made a special study.

BIOLOGY.

Professor Schear.

I. **General Zoology.**—Three hours throughout the year.

This course first treats the history of Zoology briefly, then takes up general morphology and physiology, including histology, embryology, the

relation of animals to one another, the relation of animals to plants, and the distribution of animals. This is followed by a course in special Zoology in which the phyla are taken up in the order of evolution. The course is given by means of lectures, recitations and laboratory work. Text, Hertwig's Manual of Zoology.

II. General Botany.—Three hours throughout the year.

This course begins with a study of organography. The vegetative organs are studied somewhat in detail before taking up the reproductive organs which are given a more thorough treatment, including anthotaxy, aestivation, structure of the flowers, pollinization, and fertilization, with special reference to the difference in structure between anemophilous and entomophilous flowers, means by which self-fertilization is prevented and the development of the embryo, fruit and seed. The latter part of the first semester is given to a brief study of vegetable histology. The second semester takes up vegetable histology. The second semester takes up vegetable physiology and taxonomy. The course embraces lectures, laboratory and field work.

III. Human Physiology.—Three hours, second semester.

A course of lectures, recitations and laboratory work, including the general structure of the body, the microscopic and chemical structure of its tissues, and the structure of the organs with special reference to their functions. Some attention will also be given to embryology. Chemistry I is prerequisite. Text, Martin's The Human Body.

CHEMISTRY AND PHYSICS.

Professor Schear.

I. General Chemistry.—Three hours throughout the year.

The fundamental principles and theories upon which the science of chemistry is built are first considered briefly. Hydrogen, Oxygen, Nitrogen, Carbon, and their principal compounds are then studied. Following this the different elements are taken up according to the periodic classification. The course is given by means of lectures, recitations and laboratory work together with written reports on various subjects of interest. Each student has his own outfit of apparatus and access to all the chemical materials required. Text, Newth's Inorganic Chemistry.

II. Qualitative Analysis.—Three hours, first semester.

This course must be preceded by an acceptable course in General Chemistry, including laboratory work of which a full written report must be presented. The student is expected, upon the completion of this course, to be able to identify any common metallic element, or acid in ordinary mixtures.

III. Organic Chemistry.—Three hours, second semester.

A course of lectures and demonstrations on the chemistry of the carbon compounds. The preparation and properties of typical compounds will be studied in the laboratory. Text, Remsen.

IV. Quantative Analysis.—Four hours throughout the year.

As soon as the manipulation of the balance, and general operations are fully understood the determination of metals and acids in pure salts is taken up. Later attention is directed to alloys and minerals. Gravimetric, electrolytic, and volumetric methods are practiced.

V. Sanitary and Applied Chemistry.—Three hours, first semester.

Includes a study of the atmosphere, fuels, heating and ventilating, lighting, water, general household sanitation—with special reference to disinfectants, antiseptics and deodorants—and the chemistry of foods, their composition and preparation. Course I is prerequisite and the previous study of Organic Chemistry is advised.

VI. Physics.—Three hours throughout the year.

A somewhat extended treatment of the subject as outlined in Hastings and Beach's General Physics. Two hours a week will be devoted to recitations and four hours to laboratory work. Laboratory Manual, Ames and Bliss. This course presupposes a knowledge of Elementary Physics and Trigonometry, and the previous study of Analytic Geometry is advised.

MATHEMATICS.

Professors Schear and Peters.

I. Algebra.—Four hours, first semester.

Variables and limits, indeterminate equations, and progressions are briefly reviewed. Then follows, in order, the binomial theorem, undetermined coefficients, permutations, and combinations, exponential and logarithmic series, continued fractions, determinants, theory of equations, and the solution of higher equations. Text, Wells.

II. Trigonometry.—Four hours, second semester.

Plane and spherical, including the solution of triangles and trigonometric equations. Series, De Moivre's theorem, and hyperbolic functions are also studied briefly. Text, Lyman and Goddard.

III. Analytic Geometry.—Three hours throughout the year.

This course includes a study of right lines, loci, circles, conic sections, an analysis of the general equation of the second degree, and an examination of some of the higher plane curves. Some attention is also given to Solid Analytic Geometry including coordinate systems in space, the relation of points, straight lines and planes in space, together with a discussion of surfaces of the second order. Text, Nichols.

IVa. Differential Calculus.—Three hours, first semester.

Differentiation, expansion of functions, maxima and minima, curvature, evolutes, functions of two or more variables, and asymptotes. Much attention is given to the solution of problems in each chapter. Text, Taylor.

IVb. Integral Calculus.—Three hours, second semester.

Integration, lengths and areas of curves, surfaces and volumes of solids, and intrinsic equations of curves. Some attention will also be given to differential equations. Text, Taylor.

The Academy

The Academy studies are designed to qualify students for admission to Westfield College or any similar institution of higher learning. The instructors are for the most part College professors, thus insuring the most thorough instruction. The young men and women who find it impracticable to take a college course will have secured considerable training and culture by finishing the course in Westfield Academy. The courses in the Academy will prepare for admission to any of the three groups in the College. They will also qualify the student for admission to the Arts or Science courses in other institutions.

Diplomas will be granted to those who finish the Academy course. No diploma will be granted to any student for less than a year's work in residence.

Admission to the Academy.

The student should have completed the work of the eighth grade in the public schools. Students should enter in September if possible, though they will be admitted at any time and assigned to the classes according to their qualifications.

Their matriculation is a pledge to conform to the regulations of the institution.

Students who have had partial high school courses, or courses in non-accredited high schools will find it to their advantage to complete their entrance requirements in Westfield Academy. By careful inquiry it will be discovered where such students should enter in the outlined courses and they will be located according to their standing and with reference to proper sequence of studies.

OUTLINE OF COURSES—The Academy.

SUB-PREPARATORY.

Fall Term.	Winter Term.	Spring Term.
Grammar. Arithmetic. United States History. Reading. English History.	Grammar. Arithmetic. Civil Government. Reading. English History.	Grammar. Arithmetic. Geography. Orthography. English History.

PREPARATORY.

Second Semester. First Semester.		First Year.	Hrs.	Second Year.	Hrs.	Third Year.	Hrs.
Second Semester.	First Semester.	Latin A.	5	Latin B.	4	Latin C.	4
		Mathematics A.	3	Greek A. or German A.	5	Greek B. or German B.	4
		English A.	3	Mathematics B.	3	Mathematics D.	3
		History A.	3	English B.	3	English C.	2
		Science A. I.	3	Science B. I.	3	Science C.	3
						Science B. III.	2
		Latin A.	5	Latin B.	4	Latin C.	4
		Mathematics A.	3	Greek A. or German A.	5	Greek B. or German B.	4
		English A.	3	Mathematics B.	3	Mathematics C.	3
		History A.	3	English B.	3	English C.	2
		Science A. II.	3	Science B. II.	3	Science C.	3
						Science B. III.	2

COURSES OF INSTRUCTION—Descriptive.

LATIN.

A. Beginners book entire with 25 to 30 pages of easy reading. Sentence writing in Latin, and Latin Grammar begun. Five hours through the year.

B. Caesar's Gallic War, four books, in first semester, with composition based on the Latin read, and grammar study. In second semester Orations of Cicero, four against Cataline, and the one for the poet Archias, with a study of Cicero's life in Rome in Cicero's time. Four hours per week.

C. Virgil's Aeneid, six books. Collateral study in Mythology and familiar acquaintance with dactylic hexameter verse. Prose composition will be studied through the year.

GREEK.

Five hours throughout the year.

A. One year of careful study of inflections, conjugations, ordinary rules of syntax, a fair working vocabulary, together with reading of first book of Anabasis.

B. Four hours through the year. This year embraces the reading of books 2-4 of Anabasis with prose composition based on the text, and books 1-3 of Homer's Iliad, or books 1-2 of the Odyssey, with collateral study of Mythology and dactylic hexameter verse.

HISTORY

United States History, Civics and English History are studied in the Sub-Preparatory year by those who have not had these subjects or those who desire to review them.

History A. General History is studied three hours throughout the year. Meyers text is used.

ENGLISH.

A. English grammar, composition and five classes. Text: Baskerville and Sewell's English Grammar. Three times a week throughout the year.

B. Rhetoric, composition and five classics. Text: Genung's Outlines of Rhetoric and Syke's Elementary English Composition. Three times a week throughout the year.

C. Introductory courses in English and in American literature. Composition and Rhetoric. Texts: Moody and Lovett's First View of English Literature; Matthew's Introduction to American Literature. Twice a week throughout the year.

GERMAN.

A. Part I. of Thomas' Practical German Grammar is studied during the first semester, with drill upon the rudiments of grammar, and the elementary rules of syntax and word-order. This is followed by the reading of from one to two hundred pages of easy prose from a reader, or such stories as Hayse's "L'Arrabaita," Hollern's "Hoher als die Kirche," Leander's "Traumerei," Storm's "Immensee" or Zscholske's "Der zerbrochene Krug." Five hours throughout the year.

B. During the first semester of the second year, part II. of Thomas' Practical German Grammar is completed. Careful study of some of the easier classics, such as Schiller's "Wilhelm Tell" or "Jungfrau von Orleans" and Goethe's "Herman und Dorothea" or "Iphigenia" is varied by exercises in

composition, and rapid reading of the texts as Freytag's "Die Journalisten," Wildenbruch's "Das edle Blut," Riehl's "Der Fluch der Schönheit," Founus's "Undine," and Gerstacker's "Irrfahrten." Four ours throughout the year.

MATHEMATICS.

A. Algebra. Three hours throughout the year.

Fundamental operations, powers and roots, factoring, common factors and multiples, fractions, linear equations of one or more unknown quantities, surds and imaginary numbers, quadratic equations, higher equations and inequalities. Text; Essentials of Algebra, Stone-Millis.

B. Plane and Solid Geometry. Three hours throughout the year

Includes rectilinear figures, the circle, similar figures, regular polygons, maxima and minima and a study of many original propositions. In Solid Geometry special attention is given to lines and planes in space, polyhedrons, the cylinder, cone and sphere. The propositions are taken up in groups so all applications to any figure may be studied together. Text, Wells' New Plane and Solid Geometry.

C. Algebra.—Three hours, first semester.

This course, taking up the more advanced subjects of Algebra, is so arranged as to include also a brief review of some of the more important topics studied in Course A. Simple indeterminate equations, theory of exponents, orthotomic numbers, quadratic equations, ratio, proportion and variation, progressions, variables and limits, series and logarithms. Texts: Wentworth's Revised Elementary Algebra.

D. Exercises.—Three hours, second semester.

This course is given up wholly to exercises in Geometry and Algebra, and the application of one to the other. Special attention is given to constructions and the solution of numerical problems.

SCIENCE.

A1. Physical Geography.—Three hours, first semester.

A study is first made of the earth in general and of the forces which operate in the formation of its surface. Some attention is given to the composition of the earth, effects of the interruption of a geographical cycle, and underground waters. This is followed by a more extensive consideration of the physiography of the United States, including a study of plains, plateaus, mountains, valleys, the ocean and the atmosphere. A portion of time is given to laboratory and field work. Text: Fairbanks Practical Physiography.

A2. Astronomy.—Three hours, second semester.

Fundamental notions, definitions, and a few problems are first taken up. Then follows, in order, a study of the earth, moon, sun, eclipses, planets, comets, meteors and the stars. A portion of time will be given to laboratory work and observations.

B. Physiology.—Three hours, first semester.

An elementary study of anatomy is first made, charts, drawings and models being used as helps. The more important facts and principles of Physiology and Hygiene are then studied at some length. One period a week is devoted to laboratory work in which a study is made of certain tissue found in the body, and some of the simpler phenomena of life's process. Text: Blaisdell's Practical Physiology.

E2. Botany.—Three hours, second semester.

This course, embracing lectures, recitations, laboratory and field work, includes a study of the morphology, physiology, taxonomy and ecology of plants. Careful drawings and notes are kept of all the laboratory work and weekly reports are required of the work done in the field. Text: Bergen's Revised Elements of Botany.

B3. Zoology.—Two hours throughout the year.

A course of lectures, recitation, laboratory and field work including particularly a study of the classification, morphology and Physiology of animals together with their life histories. Collateral reading is also required, and occasional reports on subjects of special interest. Text: Linville and Kelly's General Zoology.

C. Physics.—Three hours throughout the year.

The first semester is given to a study of density and other properties of matter, together with force, motion, the principle of simple machines, and heat. The second semester takes up, in order, magnetism, electricity, sound and light. The laboratory work, based on the National Physics Course, begins with simple measurements—the principle and use of verniers and micro-meters—and follows then the order of subjects as taken up in class. Much prominence is given to the solution of numerical problems. Text: Millikan and Gale.



School of Commerce and Finance

AIMS AND METHODS.

This is an age of vast commercial enterprise. There was never a greater need for young men and women to carry on the commerce of the age. In order to do this they must be taught the technical knowledge and skill which are essential to success in the business world. No one thinks of entering an office and spending many weary months learning the profession. He must be thoroughly prepared before he enters.

Such a training may be had in this department. We are not running a diploma mill; but we are offering a systematic and well-balanced course of study, with all the practical features that are necessary for a thorough knowledge of the subjects.

This department being connected with the College, offers exceptional opportunities to its students. They come in contact with well educated men with high motives and purposes, and are thereby broadened and their lives made brighter.

COURSES OF INSTRUCTION.

The Business College comprises three distinct courses: (1) A four years' course leading to the degree, Bachelor of Commerce. (2) The Shorter Business Course. (3) The Shorter Course in Shorthand and Typewriting.

B. C. Course.

This course is designed to prepare students for the highest positions of trust in the commercial world. We make a specialty of Banking and Finance.

There are good opportunities for those who wish to enter the teaching profession. This is one of the strongest courses offered to prepare young men and women for teaching in commercial schools. The work of the first two years is pursued in the Preparatory School of the College.

A. Physical Geography.—Three hours, first semester.

OUTLINE OF STUDIES.

FRESHMAN.

First Semester.	Hrs.	Second Semester.	Hrs.
U. S. History A.....	5.	Civics A.	5.
Algebra	5.	Algebra	5.
Physical Geography	3.	Physiology	3.
English	3.	English	3.
		Commercial Geography	5.

SOPHOMORE.

	Hrs.		Hrs.
German	5.	German	5.
Ancient History	3.	Modern History	3.
Zoology	3.	Botany	3.

Geometry. Plane	3.	Geometry. Solid	3.
English	3.	English	3.

JUNIOR.

	Hrs.		Hrs.
Bookkeeping	10.	Office Practice and Corporation	
Elementary Law	2.	Accounting	10.
Commercial Law	3.	General Hist. Commerce	3.
Advertising	1.	Transportation	2.
Business Correspondence	7.	1. Monopolies and Trusts	2.
		Penmanship and Rapid Calculation.	

SENIOR.

	Hrs.		Hrs.
Shorthand	10.	Shorthand Dictation	10.
Typewriting	5.	Typewriting	5.
Economics	3.	Banking and Finance	3.

Shorter Business Course.

The course is designed for young men and women who have not the time and means to complete the longer course, and who wish to prepare for the position of bookkeeper or office assistant. The student receives the same instruction in this course, in the subjects named, that is given in the longer course. They are members of the actual business department, and make transactions at the bank and offices.

Fall Term—Business Practice (including Bookkeeping), Business Correspondence, Commercial Law, Penmanship.

Winter Term—Business Practice (including Bookkeeping), Penmanship, Civics.

Spring Term—Corporation Accounting, Banking, Penmanship, Political Economy.

A Diploma is given on completion of the above course. Some students can finish the course in less than a year.

SHORTHAND COURSE.

Diploma Given.

This is a one year course designed to fit young men and women for good paying positions as stenographers. There is always a lack of competent stenographers. This course is complete in itself, and a high standard of excellency is required. Students are encouraged to report the lectures and addresses that are given at the College. We teach the Pitmanic System of Shorthand. Students can enter at any time.

Course.

Fall Term—Theory of Shorthand, Elementary Dictation, Business Correspondence, Typewriting.

Winter Term—Dictation (Business Letters), Typewriting.

Spring Term—Advanced Dictation (Legal Forms), Typewriting.

Many students finish this course in less than a year. In both of our shorter courses, grades are required in all common branches.

GENERAL OUTLINE OF STUDIES.

Bookkeeping.

This is the most important study in a business course. The student

is first taught the rules of debit and credit. This work is under the direct supervision of the head of the department. The student is brought step by step from the simple journal entries to the most intricate entries found in corporation and voucher accounting. We teach the intercommunication work which enables the student to carry on business with students of other reputable schools.

Offices.

The offices of this department are Wholesale House, Commission House, Freight Office, Insurance, Real Estate, Commercial Exchange and Bank. The student is required to act as clerk in all of these.

Correspondence.

It is very important that the student should learn the art of letter writing. This is a great field for originality. Letters should be neat, short and accurate. Instruction is given in Form, Grammar, Spelling, Punctuation, etc. Students in all the courses are required to take this study.

Penmanship.

One of the elements necessary in a business career is to be a rapid legible writer. The Muscular System of Penmanship is taught. The free movement drills are first mastered in order to give the arm a free, easy motion. Each letter is then taken up and mastered. We devote a great deal of time to Arithmetic Penmanship.

Business Arithmetic.

This subject is taught both for its disciplinary and for its practical value. The art of adding rapidly and accurately is taught from the beginning. Fifteen minutes daily are devoted to this work.

Commercial Law.

This is a subject that anybody can study with much profit. A good knowledge of this branch is essential to those wishing to enter business life. It is impossible to get a wide knowledge of so broad a subject in a limited time; but by the use of condensed text books, supplemented by lectures in class, the practical points are covered.

Shorthand.

The first few weeks of this course are spent in a theory of the subject, and in getting the principles thoroughly grounded. The word signs are studied to get a working vocabulary.

After this, simple dictation is given; and the student is required to read all his notes. As the work progresses, business letters both general and technical, are taken up in turn. A portion of these are required to be transcribed daily and submitted for correction. The student is not crowded beyond his capacity. In the fore part of the course accuracy and not speed is the watchword. Pupils are graded in classes so that the dull ones will not hinder those who can take the work faster.

Typewriting.

The touch system is taught. This enables the operator to write from his notes without looking at the keys. The method is a great time saver. The instruction is individual. The student is guided by a text book. The mechanism and care of the machine is first learned. Then follow exercises in fingerling, and simple speed sentences. The student is required to tran-

scribe his notes in the advanced work. Standard typewriters are used.

POSITIONS FOR GRADUATES.

Some business colleges guarantee to secure positions for their graduates, but we cannot conscientiously promise something over which we have no control. This is an age of vast commercial activities and wholesale banking, and thousands of well equipped young men and women are needed to carry on this work. We feel confident that all competent young men and women will soon find themselves in good paying positions, and we will guarantee to do all that any other school can do toward securing situations for our graduates. We had more calls this year than we had available candidates to fill them. We assist graduates to positions that they can fill, with a view to promotion.



Department of Music

DEPARTMENT OF MUSIC.

This department furnishes excellent instruction in both vocal and instrumental music. The atmosphere which pervades this department stimulates and inspires the students to careful work and earnest endeavor. The sound fundamental training pursued cannot fail to produce a desire for all that is beautiful in musical art.

THE OBJECT.

The object of the department is to furnish the foundation for a high and thorough musical education. The methods employed are those of the leading American Conservatories. The courses are broad, systematic and progressive. The Student is advanced as rapidly as possible. The department presents the opportunity of a complete musical education at a very moderate cost. We invite comparison.

Ralph G. Newell—Director.

Prof. Newell, the head of the Department of Music, is not only well qualified musically, but has a record of success in teaching that is most gratifying. He is a graduate of Shurtliff College of Music. The Conservatory of this Institution is under the efficient direction of Prof. W. D. Armstrong, who is well known in musical circles throughout this country, both as a teacher and composer. He has written many excellent anthems and operas, also piano and orchestral works. He has been a frequent contributor to the *Etude and Musician*, the best American musical publications. Prof. Newell was not only fortunate in having such a noted musician and teacher under whom to pursue his musical education, but he has made for himself an enviable reputation as a teacher. For several years he successfully conducted private classes and for two years was the efficient and successful Director of the School of Music of the South Jersey Institute, Bridgeton, N. J. While there the department was doubled in attendance under his direction and instruction.

In voice culture he was under the instruction of Mrs. Ewell Buckner, who was a student of Madame Marchesi, of Paris, France.

The department of Music of Westfield College has been most fortunate in having such a director as Professor Newell. During the past year the department has been trebled in attendance over the previous year and every student fully satisfied. This fact speaks more than anything else we can say. The high ideals of musical art and thoroughness of instruction attract and hold all who desire the best in musical attainment. Students of the highest ideals will find all they desire in the instruction of Professor Newell.

VIOLIN.

Mrs. R. G. Newell has charge of the instruction in violin. Her musical education was received at the American Conservatory of Music, Chicago. Her teaching experience includes the position of instructor in stringed instru-

ments in Oxford Woman's College, Oxford, Miss., and she also had charge of the instruction in violin in the South Jersey Institute of Bridgeton, N. J. in the latter institution she was also assistant in piano to Professor Newell. During the past year she has had an enthusiastic class in violin, many of whom have given evidence of unusual progress in their public performances.

COURSES OF STUDY.

PIANO.

First Year.—Kohler, Mathews Meyer, Loeschorn, Scales, Technics, Duets, Easy Cylassic and Standard pieces.

Second Year.—Concone, Loeschorn, Czerny, Clementi and Kuhlman Sonatas, Selections from Schulhoff, Heller, Merkel, Mendelssohn, Lange, Spindler, Gurlitt and others.

Third Year.—Crammer. Heller studies in Rhythm, and Expression, Loeschorn, Mendelssohn, Song without words. Haydn and Mozart Sonatas, Clementi's Gradus Ad Parnassum. Preparatory Octave Studies. Selections from Grieg, Chopin, Schubert, Beethoven, Rubinstein, Von Weber.

Fourth Year.—Kullak Octave Studies, Etudes by Chopin, Liszt, Rubinstein, Bach two and three part inventions, Beethoven Sonatas, Selections from Schuman, Greig, Chopin, Beethoven, Henselt, Raff, Bach, Brahms, Rubinstein. Concertos by Hummel and Mendelssohn.

Post Graduate Course.—Bach Well Tempered Clavichord, Chopin and Liszt Etudes, Beethoven Concerto in C Major. Chopin Polonaises in A flat major and F sharp minor, Liszt Hungarian Rhapsodies. Selections from Greig, Schuman, Moskowski, Tchaikowski. Further work in composition and arranging, guage whiting and doube counterpoint.

At the discretion of the Director such work is substituted or added that is found to be essential to each individual student. Especial attention is given throughout the course to the best interpretation, Touch, Phrasing, Pedaling, and Intelligent Practice.

VIOLIN COURSE.

First Year.—Hennings Volume I Kayser, Maza Wohlfahrt, Scevik Bowing exercises, Selections from Papini, Sitt, Dancla, Herman, Bohm and others. Duos.

Second Year.—Hennings Volume II Dancla, Dont, De Beriot, David, Singer finger exercises, Scevik, Selections from Pleyel, Alard Maza, Raff, Ries, Schuman. Duos and Trios.

Third Year.—Hennings Volume III Kreutzer, Singer, Rhode, Selections from Wieniawski, Saint Saens, Gabriel-Marie, Schuman, Chopin, Schubert. Duos Trios and Quartettes.

Careful attention is given to purity of tone, ear training, correct intonation, and a free and graceful style of bowing.

Harmony and Counterpoint.

The course in harmony requires one year and embraces scales and signatures, triads and their progressions, modulation, suspensions, harmonizing melodies and choral writing. Emery's text book is used. Counterpoint requires half a year. Bridge's text is used.

Musical History and Theory.

The course in history teaches the origin of musical expression, the de-

velopment of notations and instrumentation, the musical history of various nations, lives of composers, and synopses of their work. One year—two lessons per week is required. Baltzell's History of music is used. Theory is taught with history.

Chorus, Sight Singing, Etc.

During the past year a large and enthusiastic chorus class was conducted under Director Newell. The good work done was displayed in the difficult but well rendered selections of some of the master musicians. There was also a good class in sight singing. These classes will not only be continued but a College Orchestra will also be organized the coming year. It is also the purpose to organize a College Glee Club. Those taking two lessons per week in Piano or Voice are entitled to free tuition in chorus or sight singing.

Voice Culture.

The method of vocal study aims by means of carefully chosen exercises and music, to develop quality of tone, flexibility, power and compass of voice, with correct style and expression in every kind of song, to the need of the individual.

Owing to the great difference in the natural ability of students no definite course can be outlined for completion. The work will cover three years.

Especial attention is paid to chorus work, as well as to drill in quartettes and octettes, etc. It is the aim of the department, by frequent public recitals, to enable the pupil to sing before an audience with ease and self possession.

Neither the so-called method of the Italian nor that of the German is used exclusively; but, by the adoption of what are believed to be the best features of all methods we endeavor to carry forward the formation and development of the singing voice.



Normal Department

Young people who contemplate entering the profession of teaching will find it to their advantage to enter the Normal department of Westfield College. The course as outlined is strong and based upon sound pedagogical principles. It aims to give a broad general preparation before the professional training. Students who desire to teach before completing the course may be permitted to take the professional studies but it is strongly urged that the students pursue the course regularly to the conclusion before entering the profession of teaching. We invite a comparison of our course with those of other schools. The teaching also is done by teachers of experience and efficiency.

OUTLINE OF COURSE.

FRESHMEN.

Same as first year Preparatory.

SOPHOMORE.

Same as second year Preparatory.

JUNIOR.

First Semester.

Latin, C 4 hrs.
Mathematics, C. 3 hrs.
English, C 2 hrs.
Pedagogy I 3 hrs.
Elective 1 hrs.

Second Semester.

Latin, C 4 hrs.
Mathematics, C. 3 hrs.
English, C 2 hrs.
Pedagogy, II 3 hrs.
Elective 4 hrs.

SENIOR.

Pedagogy, III 3 hrs.	Pedagogy, IV 4 hrs.
Philosophy, I 3 hrs.	Philosophy, II 3 hrs.
Review of Common Branches	Review of Common Branches
or Elective 9 hrs.	or Elective 9 hrs.

For description of courses see Academy and Pedagogy, under College courses of Instruction.

The Department of Expression

ELOCUTION.

The aim of this department is to cultivate the imagination and perceptive faculties of the student to the extent that he will be able to create and reveal a scene as perfectly to an audience as does the author reveal it to him; also we aim to inspire the student to desire and appreciate the best in literature.

As a necessary foundation to the art of Expression, which includes Oratory, Public Speaking, Debating, Elocution and Common Reading, instruction is given in the management and control of the breath; its application to the development of vocal energy; the most advanced knowledge of English Phonetion; the most approved methods of acquiring a distinct articulation; the function of the natural and Orotund Voices; the application of Force, Stress, Pitch, Rate and Emphasis, and their importance as the dynamics of expressive speech; the fundamental principles of Gesture and their application. Students are taught how exhaustion of the body in speaking may be overcome; how throat difficulties occasioned by overuse or wrong use of the vocal organs may be avoided, how harsh quality of voice may be removed and pure musical quality acquired; how mannerisms in melody may be remedied; how awkwardness in gesture may be conquered.

The results expected from the first years training are:—

First:—A correct and refined pronunciation of the English tongue

Second:—An absolutely distinct utterance.

Third:—A flexible and well modulated voice.

Fourth:—The development of the sensibilities to a degree that will enable the student to read and interpret all styles of literature in an intelligent and pleasing manner.

The Annual College Play will be presented under the direction of this department.

READING.

A special class in expression is provided for students desiring a general course in this department.

PHYSICAL CULTURE.

Classes in Physical Culture meet twice a week. The number in each class is limited, in order that personal attention may be given to the individual needs of the students.

The training is based upon the Delsarte Philosophy of Expression and the Swedish and German systems of free movements and light gymnastics.

The work in general includes breathing and flexing exercises to overcome stiffness, exercises to develop control of muscles and a freedom of bodily action, Indian clubs, dumb bells, balls, wands, poles and marching drills.

Student Enrolment.

COLLEGE.

SENIORS.

Bailey, Otis C.	Newman.
Parcel, Elizabeth E.	Jewett.
Phillips, Mary R.	Westfield.
Piper, D. Roy	Sumner.
Seneff, Carrie A.	Westfield.

JUNIORS.

Briscoe, Lillian	Westfield.
Cooley, May	Westfield.
Davis, Cora	Longview.
Goble, Ada	Westfield.
Inman, Otis O.	Springfield.
Piper, Edith	Sumner.

SOPHOMORES.

Beasley, Winton	East St. Louis.
Drake, Jesse J.	Westfield.
Haworth, Frances	Westfield.
Merklejohn, J. Kathleen	Waupun, Wis.
Meyers, J. Grant	Maroa.
Schaeffer, Elmer R.	Olney.

FRESHMEN.

Berry, Ralph F.	Olney.
Echard, Charles	Smithfield.
Ellis, S. W.	Oilfield.
Perkins, William L.	Casey.
Snyder, Anna	Westfield

Total.....22

ACADEMY.

Bidle, Clara G.	Westfield.
Bigelow, Lucile	Westfield.
Biggs, Helen	Westfield
Biggs, Herbert	Westfield.
Booz, Birdie	Weldon
Borklund, Victor	Brook, Ind.
Briscoe, Lucile	Westfield.
Briscoe, Nora	Westfield.
Carson, Alma F.	Alt. Erie
Catron, R. Glen	Westfield
Cooley, W. Ralph	Westfield
Cummins, Clarence	Rose Hill.
Davis, Richard	Longview
Dawson, Elva	Westfield.
Dawson, Katie	Westfield.

Delp, Dorsey E.	Greenup.
Dungan, Claude	Port Byron.
Ealey, Anna L.	Center Point, Ind.
Eastman, Clair	Westfield.
Ewing, Walter	Casey.
Ewing, Elwyn	Casey.
Fender, Frederick W.	Westfield.
Flannery, Roscoe	Woodbury.
Gilbert, Stella	Westfield.
Gable, Clara	Westfield.
Gable, Claude	Westfield.
Good, George L.	Robinson.
Green, Carl	Landes.
Green, Walter	Casey.
Kauble, E. A.	Clay City.
Kelsey, Mabel	Thorntown, Ind.
Kelsey, Taylor B.	Thorntown, Ind.
Loeffel, Emery	Iuka.
McColpin, Nera	Oblong.
Moorhead, Mattie	Centralia, Mo.
Moorhead, Syntha	Centralia, Mo.
Munch, Gertrude	Weldon.
Munch, Harry B.	Argenta.
Nichols, Ina	Westfield.
Park, Dennis U.	Westfield.
Peters, B. C.	Chambersburg, Pa.
Phillips, Iva	Casey.
Pinnell, Grace	Westfield.
Pinnell, May	Westfield.
Pallard, Charles E.	Westfield.
Seneff, Lyell E.	Mt. Erie.
Shawver, Golda	Martinsville.
Snoddy, Lewis O.	Redmon.
Stine, Harry	Sumner.
Tobey, Harriett	Westfield.
Waring, Norman A.	Iuka.
Walker, Herbert O.	Westfield.
Wilson, Emmar	Westfield.

SUB-PREPARATORY.

Finney, Oral	Advance.
Gassett, Harry M.	Casey.
Hiaworth, Wallace	Westfield.
Nelson, Frankie	Canton.
Nelson, Snowden	Hillsbore, Iowa.
Slusser, Edna	Casey.
Snyder, Earl	Westfield.
Tippsword, Roscoe	Toledo.

Whitson, Perry E.	Westfield.
Willard, Myrtle E.	Westfield.

Total.....63

COMMERCIAL DEPARTMENT.

B. C. Course.

*Catron, R. G.	Westfield, Ill.
*Meyers, Bernard L.	Redmon, Ill.
Walker, Herbert	Westfield, Ill.

Total.....3

Short Commercial.

Adams, Marie	Casey.
Borklund, Victor	Brook, Ind.
Biggs, Herbert	Westfield.
Connelly, Jennie	Ashmore
Courtney, Harry	Ashmore.
Ealey, Anna	Center Point, Ind.
Delp, Dorsey	Greenup.
Eavey, W. Oliver	Lewis, Ind.
Fender, F. W.	Westfield.
Goble, Oren	Westfield.
Silbert, Estella	Westfield.
Green, Walter	Westfield.
Haworth, Wallace	Westfield.
Lanman, Andrew	Ashmore.
Moore, Lizzie	Westfield.
*Merritt, Bertha	Westfield.
Nelson, Snowden	Hillsboro, Ia.
Nelson, Frankie	Canton, Ill.
Phillips, Ray	Casey.
Pinnell, May	Westfield.
Pinnell, Grace	Westfield.
Pollard, Chas.	Westfield.
Reid, Kathryn	Westfield.
Snider, Earl	Westfield.
Snoddy, L. O.	Redmon.
Tipsword, Roscoe	Toledo.
Totey, Harriett	Westfield.
Whitson, Perry	Westfield

Total.....28

Shorthand and Typewriting.

Goble, C. A.	Westfield.
Connelly, Jennie	Ashmore
Haworth, Wallace	Westfield.
Forsythe, Zoe	Casey.
*Pollard, Chas.	Westfield.

*Reid, Kathryn	Westfield.
Tipsword, Roscoe	Toledo.

Total.....	7
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Total in Commercial Department.....	38
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*Short Course Diploma Given.

Piano Department.

Adams, Marie	Casey.
Briscoe, Lucile	Westfield.
Briscoe, Katherine	Westfield.
Eigelow, Lucile	Westfield.
Borklund, Victor	Brook, Ind.
Catron, Ethel	Westfield.
Davis, Cora	Longview
Daugherty, Della F.	Westfield
Drewell, Mrs. W. H.	Westfield
Dawson, Katie	Westfield
Drewell, W. H.	Westfield.
Eastman, Clair	Westfield.
Eginton, Hazel	Westfield.
Endsley, Vera	Westfield.
Fender, F. W.	Westfield.
Garver, Bessie	Westfield.
Garrett, Mr. O. N.	Westfield.
Garrett, Mrs. O. N.	Westfield.
Gilbert, Ethel	Westfield.
Goble, Clara	Westfield.
Goble, Ada	Westfield.
Green, Nellie	Westfield.
Haworth, Chloe	Westfield.
Haworth, Katherine	Westfield.
Lee, Dilla	Westfield.
Lee, Mrsa	Westfield.
Lee, Pearl	Westfield.
Meyers, Bernard L.	Redmon.
McColpin, Nera	Robinson.
Nickerson, Fern	Westfield.
Nickerson, Carl	Westfield.
Nelson, Frankie	Canton, Ill.
Norviel, Ethel	Westfield
Parker, Julia	Westfield.
Phillips, Iva	Casey
Skidmore, Metta	Toronto, Ind.
Slusser, Edna	Casey.
Snoddy, Lewis	Redmon.
Turner, Grace	Casey.
Tobey, Austin	Westfield.

Whitson, Perry Westfield.

Total.....39

Violin Department.

Anderson, Luther Westfield
 Bigelow, Lorene Westfield.
 Cooley, Ralph Westfield.
 Garver, Bessie Westfield.
 Haworth, Wallace Westfield.
 Nichols, Geneva Westfield.

Total.....6

Cornet Department.

Lyell, Seneff Mt. Erie.

Total.....1

Voice Department.

Adams, Marie Casey.
 Briscoe, Blanche Westfield.
 Cooley, Mae Westfield.
 Eastman, Clair Westfield.
 Endsley, Vera Westfield.
 Gaulster, Augusta Shelbyville.
 Haworth, Francis Westfield.
 Melklejohn, Kathleen Waupun, Wis.
 Nichols, Mary Westfield.
 Neeley, Bessie Westfield.
 Peters, Benjamin C. Chambersburg, Pa.
 Reinoehl, Rachael Casey.
 Turner, Grace Casey.
 Tobey, Harriett Westfield.

Total.....14

Harmony Department.

Bigelow, Lucile Westfield.
 Garver, Bessie Westfield.
 Norviel, Ethel Westfield.
 Phillips, Iva Casey
 Skidmore, Metta Toronto, Ind.

Total5

Sight Singing Class.

Cummins, Clarence Bel Air.
 Eastman, Clair Westfield.
 Ellis, S. W. Smithfield.
 Hoover, M. M. Westfield.
 Kelsey, T. B. Thorntown, Ind.
 Moorehead, Mattie Centralia, Mo.
 Munch, Gertrude Weldon.

Pollard, C. E.	Westfield.
Park, Dennis U.	Westfield.
Piper, D Roy	Sumner
Walker, Herbert	Westfield.

Total	11
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Total in Music Department	129
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Elocution.

Adams, Marie	Casey.
Briscoe, Katherine	Westfield.
Briscoe, Melissa	Westfield.
Carson, Alma	Mt. Erie.
Collins, Gladys	Westfield.
Cooley, W. Ralph	Westfield
Davis, Richard	Longview
Fancher, Lucile	Casey.
Finney, Orel	Bel Air.
Forsythe, Zoe	Casey.
Gobie, Clara	Westfield.
Haworth, Eleanor F.	Westfield.
Haworth, Wallace	Westfield.
Hays, Rolfe	Casey.
Kauble, E. A.	Clay City.
Knapp, Louise	Westfield.
McColpin, Nera	Oblong.
Miller, Birdie ..	Westfield.
Nelson, Frankie	Canton, Ill.
Nelson, Snowden	Hillsboro, Ia.
Pinnell, May	Westfield.
Pinnell, May	Westfield.
Phillips, Iva	Casey.
Porterfield, Eunice	Westfield
Slusser, Edna	Casey.
Wilhoit, Naomi	Westfield
Willard, Myrtle E.	Westfield.

Total	27
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Physical Culture

Riggs, Helen	Westfield.
Borklund, Victor	Brook, Ind
Briscoe, Lucile	Westfield.
Briscoe, Nora	Westfield.
Eastman, Clair	Westfield.
Fender, F. W.	Westfield.
Lee, Dina	Westfield.
Newell, Ethlyn M.	Westfield.
Park, Dennis U.	Westfield.

Stine, Harry L.	Sumner
Tobey, Harriett	Westfield.

Total	11
Total	38
Total in all Departments	290
Deduct names repeated.....	140
Total	150

Chorus Class.

Beavers, Mary.	Haworth, Francis.
Bidle, Clara.	Melton, Leroy.
Berry, Ralph F.	Meritt, Bertha.
Borklund, Victor.	Meyers, Bernard L.
Briscoe, Blanche.	Munch, Gertrude.
Briscoe, Lucile.	Munch, Harry.
Brown, Hazel.	Nelson, Frankie.
Bigelow, Lorene.	Nelson, Snowden.
Bigelow, Lucile.	Nichols, Mary.
Catron, Glen.	Piper, Roy.
Cummings, Clarence	Pollard, J. G.
Cooley, Ralph.	Pollard, C. E.
Cooley, Mae.	Peters, Benjamin C.
Davis, Cora.	Parks, Dennis U.
Davis, Richard.	Phillips, Iva.
Dawson, Elva.	Phillips, Mary.
Dawson, Katie.	Seneff, Carrie.
Dungan, Claude.	Seneff, Lyell.
Fender, Fred W.	Slusser, Edna.
Endsley, Vera	Schaeffer, Stanley S.
Gaulster, Augusta.	Schaeffer, E. R.
Green, Nellie.	Skidmore, Metta.
Goble, Clara.	Schear, W. E.
Goble, Maytie.	Shawver, Goldie.
Goble, Ada.	Tobey, Harriett.
Heath, Mattie.	Walker, Herbert.
Hoover, M. M.	

Total

Class of 1869.

*Thomas Pittman, B. S.

Class of 1870.

M. Harry, B. S., M. S., Minister 7th Day Baptist.	
A. W. Jones, B. S., M. S., M. D. Physician.....	Westerville, O.
J. H. Snyder, B. S., M. S. Minister.....	Lecompton, Kan.

*Deceased.

Class of 1871.

*J. O. Collins, B. S., M. S.

W. R. Shuey, B. S.....Westfield.

Class of 1872.

**Thomas Pittman, A. B., A. M.

*L. S. Tohill, B. S.

Class of 1873.

W. C. Devore, B. S. M. S., Grain dealer.....Eugene, Ind.

*Mrs. Jennie Roland Torrence, B. S., M. S.

W. R. Shuey, A. B., A. M.....Westfield, Ill.

Class of 1874.

T. C. Eiler, B. S., M. S., Real Estate and Insurance.....Shelbyville.

S. C. Hanson, B. S. M. S., Principal Public Schools and Musician
.....Williamsport, Ind.

D. H. Ross, B. S., M. S.....Kansas.

Mrs. Lizzie Ross Devore, B. S., M. S.....Eugene, Ind.

O. W. Pentzer, A. B., A. M., Teacher Public Schools.....Columbus, Ind.

G. L. Watson, A. B., A. M., Merchant.....Cayuga, Ind.

Class of 1875.

Mrs. Mattie Davies Crandal, B. S., M. S.....Maroa.

Mrs. Etta Parcel Baer, B. S., M. S.....Blue Ball, O.

M. R. Baer, A. B., A. M., Presbyterian Minister.....Blue Ball, O.

*G. Thompson, A. B., A. M.,

W. S. Walker, A. B., A. M.....

Class of 1876.

J. H. Bolton, B. S., M. S.....Hammond, Kansas.

Addie Condon, B. S.....Mo.

Class of 1877.

Frank F. Stoltz, A. B., A. M., D. D., Pres. Min.....Ottumwa, Ia.

L. S. Cornell, B. S., M. S., D. D., Minister.....Los Angeles, Cal.

I. Harrison, B. S., M. S., Farmer.....Hunt City..

*D. W. Doran, B. S.

T. S. Hinds, A. B., Merchant.....Newman.

Class of 1879.

Fred E. Phillips, A. B., A. M.....Streator..

U. P. Shull, A. B., A. M., Merchant.....Los Angeles, Cal.

Fred Pease, B. S., M. S.....

Class of 1880.

J. H. Piper, B. S., M. S., Presbyterian Minister.....Sumner.

W. H. Mason, B. S., Presbyterian Minister.....Bethany.

L. J. Freese, B. S., M. S.....

Class of 1881.

*D. W. Doran, A. B., A. M.

*B. F. McClelland, A. B., A. M.

Mrs. Laura Moore McClelland, B. S., M. S.....Holton, Kan..

B. C. Haworth, B. S., M. S., D. D., U. S. Government Inspector, Vancouver, B. C.

*Deceased.

*Mrs. Emma Linton Sherrick, B. S., M. S.

*G. E. Osborne, B. S., M. S.

Class of 1882.

L. H. Cooley, B. S., Prof. in Westfield College.....Westfield.

Fred L. Kenoyer, B. S., M. S., Farmer.....Independence, Ky.

*Frank Warren, B. S., M. S.

J. G. Hofacre, A. B., A. M., Minister.....Shelby, Neb.

Ida La Roe, A. B., A. M.....Greenup.

Class of 1883.

J. H. Piper, A. B., A. M., Presbyterian Minister.....Sumner.

D. Frank Fawcett, B. S.

R. H. Beck, B. S., M. S., Minister.....Pattonsburg, Mo.

Class of 1884.

L. H. Cooley, A. B., A. M., Prof. Westfield College.....Westfield.

Class of 1885.

*Mrs. Nanette Doran Piper, B. S., M. S.

Class of 1887.

C. O. Bennett, B. S., M. S., M. D., Physician.....Bell City, Mo.

D. E. Baer, B. S., M. S., Minister.....Astoria.

Mrs. Eva Crosby Kellogg, B. S., M. S., Author.....Cambridge, Mass.

Mrs. Ella Killion Whalen, B. S., M. S.....Terre Haute, Ind.

O. N. Smith, A. B., A. M., Principal Castle Heights.....Lebanon, Tenn.

Class of 1888.

Mrs. Sadie Armentrout Emerick, B. S., M. S., 499 Dewson St., Portland, Ore.

J. Frank Armentrout, B. S., M. S., Fruit Grower.....Dongola.

C. E. Bigelow, A. B., A. M., Lumber Dealer.....Westfield

J. E. Farnes, B. S., M. S., Attorney.....Kilbourne.

M. F. Whalen, B. S., Government Service.....Terre Haute, Ind.

Class of 1889.

Q. W. Frost, B. S., Druggist.....Washburn, Wis.

G. A. Dudley, A. B.....Danbury, Iowa.

J. A. Weaver, B. S., M. S.....

Bertha Graham, A. B., Teacher.....Westfield.

Class of 1890.

Mrs. Zenana Armentrout Rosebrough, B. S.....Portland, Ore.

Mrs. Lura Campbell Mintor, B. S., Teacher.....Oakland

E. E. Everitt, B. S., Ph. D., Bookkeeper.....Havana

W. S. Green, B. S.....Washington, Ia.

J. D. Hardinger, B. S., M. D., Physician.....Gays

F. E. Hainly, B. S., Farmer.....Martinsville

*L. Belle Ephart, B. S.

A. E. Kosht, B. S., Minister.....Oakley

E. L. Owen, B. S., Musician.....San Diego, Cal.

E. A. Sweet, B. S., A. M., Prof. City Schools.....Cheyenne, Wyo.

Mrs. Mae Shuey Campbell, B. S., Music Teacher.....Arthur

Mrs. Mamie Swickard McElfresh, B. S.....Terre Haute, Ind.

*Deceased.

Class of 1891.

Wm. Everitt, B. S., M. S., Farmer.....	Teheran
Mrs. Alice Hardinger Hawkins, B. S.....	St. Louis, Mo.
J. D. Hardinger, A. B., M. D., Physician.....	Cays
T. A. Waltrip, A. B., A. M., Minister.....	Phoenix, N. Y.

Class of 1892.

J. M. Prickett, B. S., B. D., Minister.....	Ashland, O.
Mrs. Bertie Smith Anderson, B. S.....	Westfield.
Will Shank, B. S., M. D., Physician.....	St. Louis, Mo.

Class of 1893.

H. V. Anderson, A. B., M. D., Physician.....	Westfield.
J. F. Garber, A. B., Ph. D.....	River Falls, Wis.
Lloyd Goble, B. S., M. S., Prof. State Normal,	River Falls, Wis.
Mrs. Leona Moats Underwood, B. S., M. S.....	Georgetown
L. T. Miller, A. B., Teacher.....	Oakesdale, Wash.
Mrs. Mollie Peterson Jenkins, B. S.....	Grape Creek
Mrs. Dove Pratt Jenkins, B. S.....	Charleston
J. M. Phillippi, A. B., A. M., B. D., Associate Editor Religious Telescope,	Dayton, O.
E. W. Rider, B. S., Engineer C. & E. I. Ry.....	Danville
Mrs. Mae Shuey Campbell, A. B., A. M., Music Teacher.....	Arthur
L. A. Rider, B. S., Hardware Merchant.....	Westfield
Mrs. Etta Shuey Rider, B. S.....	Westfield

Class of 1894.

Mrs. Mary Dare Everitt, B. S.....	Teheran
A. N. Dare, B. S., Merchant.....	Teheran
*Mrs. Lizzie Gossett Fawley, B. S.....	Casey
J. W. Robinson, A. B., Farmer.....	Kansas
E. H. Shuey, B. S., Pastor U. B. Church.....	Decatur
E. D. Stanley, B. S., M. D., Physician.....	Lineus, Mo.
Jennie Warren Martin, B. S.....	Arthur

Class of 1895.

Mrs. Rose Boyd Johnson, B. S.....	Elnora, Ind.
B. E. Emerick, A. B., A. M., B. D., Editor Pacific Searchlight, Portland, Ore.	
W. A. Hardinger, A. B., Mail Clerk, Postoffice.....	Chicago
C. S. Myers, B. S. Oil operator.....	Westfield
Tetula Robinson, B. S., Teacher Indiana State Normal.....	Terre Haute
W. W. Rosebrough, B. S., Agent, The Pacific Searchlight.....	Portland Ore.
Mrs. Jessie Sheets Howsman, B. S.....	
J. D. Shoemaker, B. S., Merchant.....	Marshall
C. C. Smith, B. S.....	

Class of 1895.

A. B. Arford, B. S., Minister.....	Medora, Ind.
W. C. Brandenburg, B. S., Prof. Ind. Cent. Univ.....	Indianapolis, Ind.
F. H. Craig, B. S., Farmer.....	Fair Grange
L. Z. Craig, B. S., Farmer.....	Fair Grange

*Deceased.

K. M. Dawson, B. S., M. S., Furniture Store.....	Phoenix, Ariz.
W. S. Dillin, B. S., Mining Business.....	Torreón, Mexico
Clara Garber, B. S., M. D., Physician.....	Decatur
Luther Goble, B. S., A. M., High School Principal.....	Elgin
R. W. Hall, B. S., Telephone Exchange.....	Westfield
Mrs. Lottie Kline Craig, B. S.....	Fair Grange
Mrs. Flo Miller Smith, B. S.....	East St. Louis
Lelia Moore, B. S., Teacher.....	Holton, Kansas
C. C. Rider, B. S., Clerk.....	Westfield
Mrs. Mable Smith Arford, B. S.....	Marshall

Class of 1897.

Irma Moore, B. S.....	Holton, Kansas
L. I. Morey, B. S., Farmer.....	Kewanee

Class of 1898.

P. C. Allen, B. S., Grain Dealer.....	Green Valley
M. E. Bigelow, B. S., M. S., Cashier Bank.....	Arthur
Norman Bennett, B. S., Editor.....	Marshall
Mrs. Leigh Connelly Arnold, A. B.....	5547 Princeton Avenue, Chicago
*C. M. Givens, A. B.	
H. P. Mills, B. S., Farmer.....	Westfield
Anna M. Reese Owen, A. B., A. M.....	San Diego, Cal.
*L. Maude Reese, A. B., A. M.	

Class of 1899.

E. K. Arford, B. S. Farmer.....	Marshall
*Luna Arford, B. S.	
F. F. Collins, A. B., Editor.....	Arcola
J. C. Hemphill, A. B., A. M., Prof. City Schools.....	Paris
S. E. Long, B. S., M. S., U. B. Minister.....	Terre Haute, Ind.
L. I. Morey, A. B., Farmer.....	Kewanee
Mrs. Beth Seneff Hull, B. S.....	Paris

Class of 1900.

Bessie A. Garver, B. S., Teacher of Music.....	Westfield
D. C. Harrison, B. S., Stenographer.....	492 La Salle St., Chicago
M. C. Hull, B. S., Minister.....	Paris
Elsie M. Morey, B. S., Teacher.....	Kewanee
J. A. Robinson, A. B., Student U. B. Seminary.....	Dayton, O.
Maggie Ward Bean, B. S., Missionary.....	Canton, China

Class of 1901.

Roxana Goble, A. B., A. M., Prof. City Schools.....	Elgin
Ethel Hemphill, A. B., Teacher.....	Paris, Texas
Wm. J. Reese, A. B.....	Holton, Kansas

Class of 1903.

Ruth Fogler Myers, A. B.....	Brook, Ind.
J. I. Parcel, A. B.....	5628 Indiana Avenue, Chicago
Inez Sachs, A. B.....	Champaign
Mrs. Minnie Spelbring Mills, B. S.....	Westfield

*Deceased

Class of 1904.

Mrs. Ethel Sperry Boyd.....	Potomac
Maude C. Sperry, Teacher High School.....	Potomac
Omer Moore, Business.....	Bloomington
Mrs. Marie DeWitte Phillippini.....	Dayton, O.

Class of 1905.

H. L. Parcel, A. B.,.....	33 E. Green St., Champaign
M. W. Smeltzer, B. S., U. B Minister.....	Center Point, Ind.
H M. Tipsword, B. S., Supt Schools, Cumberland County.....	Toledo

Class of 1906.

Adamson, A. L., B. S.....	East St. Louis
Irman, Media	Springfield
Long, S. E., A. B., Minister.....	Terre Haute, Ind.
Paddock, J. E., A. B.....	Indianapolis, Ind.
Tipsword, H. M., A. B.....	Toledo

Class of 1907.

Ebbert, Nellie, B. S., Teacher.....	East St. Louis
Gray, L. Nye, B. S.....	Terre Haute, Ind.
Inman, O. O., B. S., Minister	Springfield
Moore, Oliver, Student.....	Bloomington
J. Balmer Showers, Student U. B. Seminary.....	Dayton, O.







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